

# Candidate Information Booklet



## Executive Officer

### Research Officer

Full time – Permanent

**Closing date – 12noon, Friday 19<sup>th</sup> May 2023**

**Please note, applications submitted after the closing date will not be considered.**

**The Arts Council is committed to a policy of equal opportunity and encourage applications from all sections of the community under all ten grounds as set out in our Equality, Diversity and Inclusion Policy. For more information, visit: [Equality, Diversity and Inclusion | The Arts Council | An Chomhairle Ealaíon](#)**

## **Contents**

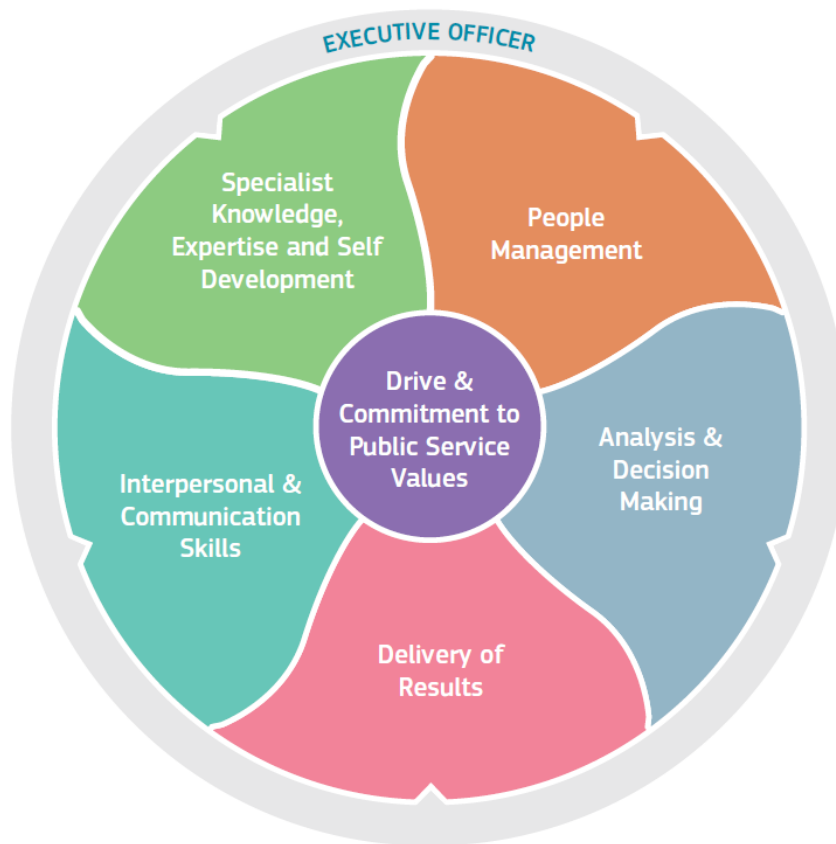
1. Overview
2. Required Competencies for the Role
3. Background
4. Basis of Employment
5. Office Location
6. How to Apply
7. Selection Methods
8. Medical and Security
9. Eligibility
10. References & Verification
11. Enquiries/Further Information
12. Confidentiality
13. Other Important Information
14. Applicant Privacy Statement

## 1. Overview

This booklet provides an overview of the competencies, salary scales, and application and selection process for candidates wishing to submit an application for an Executive Officer role within the Arts Council.

## 2. Required Competencies for the Role

The successful candidate must be able to demonstrate that they possess the requisite competencies required for this middle management position. The required competencies for the role of Executive Officer (E.O.) are outlined below.



Source: Public Appointments Service

## Executive Officer Level Competencies

### Effective Performance Indicators

People Management	Consults and encourages the full engagement of the team, encouraging open and constructive discussions around work issues
	Gets the best out of individuals and the team, encouraging good performance and addressing any performance issues that may arise
	Values and supports the development of others and the team
	Encourages and supports new and more effective ways of working
	Deals with tensions within the team in a constructive fashion
	Encourages, listens to and acts on feedback from the team to make improvements
	Actively shares information, knowledge and expertise to help the team to meet its objectives
Analysis & Decision Making	Effectively deals with a wide range of information sources, investigating all relevant issues
	Understands the practical implication of information in relation to the broader context in which s/he works – procedures, divisional objectives etc
	Identifies and understands key issues and trends
	Correctly extracts & interprets numerical information, conducting accurate numerical calculations
	Draws accurate conclusions & makes balanced and fair recommendations backed up with evidence
Delivery of Results	Takes ownership of tasks and is determined to see them through to a satisfactory conclusion
	Is logical and pragmatic in approach, setting objectives and delivering the best possible results with the resources available through effective prioritisation
	Constructively challenges existing approaches to improve efficient customer service delivery
	Accurately estimates time parameters for project, making contingencies to overcome obstacles
	Minimises errors, reviewing learning and ensuring remedies are in place
	Maximises the input of own team in ensuring effective delivery of results
	Ensures proper service delivery procedures/protocols/reviews are in place and implemented
Interpersonal & Communication Skills	Modifies communication approach to suit the needs of a situation/ audience
	Actively listens to the views of others
	Liaises with other groups to gain co-operation.
	Negotiates, where necessary, in order to reach a satisfactory outcome
	Maintains a focus on dealing with customers in an effective, efficient and respectful manner
	Is assertive and professional when dealing with challenging issues
Specialist Knowledge, Expertise and Self Development	Expresses self in a clear and articulate manner when speaking and in writing
	Displays high levels of skills/ expertise in own area and provides guidance to colleagues
	Has a clear understanding of the role, objectives and targets and how they support the service delivered by the unit and Department/ Organisation and can communicate this to the team
Drive & Commitment to Public Service Values	Leads by example, demonstrating the importance of development by setting time aside for development initiatives for self and the team
	Is committed to the role, consistently striving to perform at a high level
	Demonstrates flexibility and openness to change
	Is resilient and perseveres to obtain objectives despite obstacles or setbacks
	Ensures that customer service is at the heart of own/team work
	Is personally honest and trustworthy
Acts with integrity and encourages this in others	

Source: Public Appointments Service

### 3. Basis of Employment

#### Salary

The salary scale for Executive Officer, including the required pension contribution, is set out below:

P1€33,812; P2€35,714; P3€36,788; P4€38,884; P5€40,763; P6€42,580; P7€44,391;  
P8€46,164; P9€47,955; P10€49,696; P11€51,492; P12€52,692; \*LSI1€54,403; \*\*LSI2€56,127

\*After three years' service at Point 12. \*\*After three years' service at Long Service Increment 1. (*Pay scale as at 1<sup>st</sup> March 2023*)

**Candidates should note that entry will be at Point 1 of the scale and the rate of remuneration may be adjusted from time to time in line with Government pay policy.**

Different pay and conditions may apply, if, immediately prior to appointment the appointee is an existing public or civil servant. Public service pension terms and retirement age conditions will apply in accordance with pension arrangements in the Arts Council depending on the prior status of the successful appointee.

Subject to satisfactory performance, increments may be payable in line with current Government Policy.

#### Annual Leave

The annual leave entitlement for this role (based on a full-time role) is 23 days per year, rising to 24 days after 5 years' service and 25 after 10 years' service.

#### Probation Period

In accordance with the Arts Council Probation Policy a 6 month probationary period applies.

### 4. Office Location

You will be based at the Council offices at 70 Merrion Square, Dublin 2, but you may occasionally be required to work at other locations. The Council reserves the right, at its discretion, to change this location to any other place within Ireland. You will be required to travel from time to time in performance of your duties.

Please note: we are working on a hybrid-working policy.

## **5. How to Apply**

To apply, please upload a letter (no more than two pages) to <https://arts-council-ireland.hirehive.com/job/119473/research-officer-open-competition-campaign-dublin> outlining why you are interested in the opportunity and where you believe your skills, knowledge and experience meet the requirements of the role. Additionally, please attach a comprehensive curriculum vitae (C.V.) clearly showing the relevant achievements and experience in your career to date. (Please save your document in one of the following formats .doc, .docx, .rtf or .pdf).

If you prefer not to submit your application through Hirehive, please email your CV and cover letter to [recruitment@artscouncil.ie](mailto:recruitment@artscouncil.ie) with the role title in the subject line.

The Arts Council will acknowledge receipt of all applications. If you do not receive an acknowledgement within two working days of applying please email [hr@artscouncil.ie](mailto:hr@artscouncil.ie).

## **6. Selection Methods**

The selection process may include:

- shortlisting of candidates on the basis of the information contained in their application (letter and CV) to reduce the list of candidates to a more manageable number for interview;
- an interview which may include a presentation by the candidate;
- completion of a psychometric personality questionnaire;
- a second interview which may also include a presentation or other exercise.

In the event of a short-listing exercise being employed, an expert selection panel will examine the applications and assess them against pre-determined criteria based on the requirements of the position. It is therefore in your interest to provide a detailed and accurate account of your qualifications and experience in your application.

## **7. Medical and Security**

Candidates who come under consideration for appointment will be required to undergo a pre-employment medical examination in addition to Garda Vetting, which will also have regard to Child Welfare and Protection issues.

## **8. Eligibility**

## **Citizenship Requirements**

### **Eligible Candidates must:**

- a) A citizen of the European Economic Area. The EEA consists of the Member States of the European Union, Iceland, Liechtenstein and Norway; or
- b) A citizen of Switzerland pursuant to the agreement between the EU and Switzerland on the free movement of persons; or
- c) A non-EEA citizen who is a spouse or child of an EEA or Swiss citizen and has a stamp 4 visa; or
- d) A person awarded international protection under the International Protection Act 2015 or any family member entitled to remain in the State as a result of family reunification and has a stamp 4 visa or
- e) A non-EEA citizen who is a parent of a dependent child who is a citizen of, and resident in, an EEA member state or Switzerland and has a stamp 4 visa

**To qualify candidates must meet one of the citizenship criteria above by the date of any job offer.**

Candidates that are not citizens of the aforementioned countries must have the necessary permissions to work in Ireland. It shall be the responsibility of the candidate to ensure these permissions are in place.

It is the individual's responsibility of former public or civil servant candidates to ensure their eligibility to apply. In particular, potential candidates who participated in a voluntary severance/redundancy or early retirement programs, received a redundancy payment or are in receipt of a public sector pension, should familiarise themselves with their individual conditions pertaining to public sector re-employment and declare same if applying.

## **9. References and Verification**

It would be helpful if you would start considering names of individuals whom you feel would be suitable referees that we might consult (two to three names and contact details). The referees do not have to include your current employer, but he/she should be in a position to provide a reference for you. Please be assured that we will only collect the details and contact referees should you come under consideration for appointment.

Candidates will be required to provide verification of citizenship eligibility and qualifications in a form acceptable to the Arts Council.

## **10. Enquiries/Further Information**

If you require additional information or to arrange a confidential discussion in relation to the opportunity, please email **Recruitment@artscouncil.ie**

## **11. Confidentiality**

Subject to the provisions of the Freedom of Information Act 2014 applications will be treated in strict confidence.

You can expect that all enquiries, applications and all aspects of the proceedings are treated as strictly confidential and are not disclosed to anyone, outside those directly involved in the recruitment process.

## **12. Other Important Information**

The Arts Council will not be responsible for refunding any expenses incurred by candidates including preparation for/attendance at interview or relocation.

Candidates should note that canvassing will disqualify and will result in their exclusion from the process.

**The above represents the principal conditions of employment and is not intended to be the comprehensive list of all terms and conditions of employment which will be set out in a detailed employment contract to be agreed with the successful candidate.**

## **13. Applicant Privacy Statement**

Data Controller – The Arts Council

### **Purpose of Processing**

The Arts Council conducts recruitment processes to fill vacancies within the organisation. When applying for these competitions, applicants are asked to submit documents, e.g. application form, CV and/or cover letter.

This applicant privacy statement has been produced for applicants applying for positions in the Arts Council. Further information on the General Data Protection Regulation



(G.D.P.R.) and subject access requests can be found on the Arts Council website <http://www.artscouncil.ie/privacy-policy/>

There is a legal basis for processing this data and the data is shall be shared as necessary, as outlined below.

<b>Recipient/Shared With</b>	<b>Reason</b>
Hirehive	Cloud based recruitment tool - Candidates upload their application to Hirehive for review throughout recruitment process. Acknowledgement/Decision letters are generated through platform. Members of the HR team, Line Managers and external panellists will be given access to information.
Arts Council Human Resources Unit	Storing applications, acknowledging applications and corresponding with applicants. Certain information is also required for inclusion in the contract for the successful applicant.
Selection Board	Information required for shortlisting and interview process.
Current/previous employers	For existing Civil Servants: Performance management and sick leave checks Non-Civil Servants: Reference checks.

The Arts Council is compliant with all aspects of G.D.P.R. and all related data is managed in compliance with the relevant regulations.

### **Successful Candidates Information**

The information supplied by successful candidates will be held on their personnel file for the duration of their employment with the Arts Council, and for such other period of time as may be required following their departure from the Arts Council.

### **Unsuccessful Candidates Information**

The Arts Council will hold the information of unsuccessful candidates for a period of 12 months following the appointment of the successful candidate.

### **Applicants Entitlements**

The Arts Council recognises that applicants have the following entitlements in relation to the data that they have supplied as outlined below:

- **Access** - Applicants can request and receive access to their data at any time and can request and receive a copy of this data.
- **Erasure** - Applicants can request to have their data erased.
- **Rectification** - Applicants can have any incorrect information corrected.
- **Objection** - Applicants can object to this information being processed.
- **Complaints** - Applicants can make a complaint to our internal Data Protection Officer (as outlined below):

E-mail: [dataprotection@artscouncil.ie](mailto:dataprotection@artscouncil.ie)

or

Write to: Data Protection Officer,  
The Arts Council,  
70 Merrion Square,  
Dublin 2.

#### **Further Information on Data Protection**

For further information on the Data Protection please see <https://www.dataprotection.ie/> or telephone +353 57 8684800 or 1890 252 231.